



CONCOURS INTERNATIONAL DE DANSE DE LA CÔTE - SWITZERLAND
Saturday, 03rd March 2018
THEATRE DE BEAUSOBRE - MORGES

2018 RULES

ARTICLE 1 : OBJECTIVE

The Concours International de Danse de la Côte has for key objective the promotion of dancing and the discovery of young talents.

It is dedicated to candidates born from 01st March 1997 to 31st March 2007.

As opportunity to interact and meet, candidates from all nationalities will be able to express themselves through their art and passion.

ARTICLE 2 : CATEGORIES

Solo

Duo

Group (from 3 candidates)

ARTICLE 3 : DISCIPLINES

Classic

Solo : Candidates registered in this discipline will participate to an eliminatory class (barre/milieu) based on their age. The selected candidates for the Final will present a classical variation from their choice or from repertoire (refer to the directory "Categories – Variations").

Duo/Group : the playoffs will be made on the basis of a visualization of the choreography by the Jury (rehearsal or stage suit). The choreography must be sent by a YouTube video link by 05th February 2018 at the following address : info@concoursdancesuisse.com. The selected duos and groups will be convened by mail no later than 12th February 2018. For the Final at the Théâtre de Beausobre in Morges, same candidates/same choreography as the one sent for the playoffs.

Contemporary

Solo : Candidates registered in this discipline will participate to an eliminatory class based on their age. The selected candidates will present a contemporary variation from their choice (refer to the directory "Categories – Variations").

Duo/Group : the playoffs will be made on the basis of a visualization of the choreography by the Jury (rehearsal or stage suit). The choreography must be sent by a YouTube video link by 05th February 2018 at the following address : info@concoursdancesuisse.com. The selected duos and groups will be convened by mail no later than 12th February 2018. For the Final at the Théâtre de Beausobre in Morges, same candidates/same choreography as the one sent for the playoffs.

Jazz

Solo : Candidates registered in this discipline will participate to an eliminatory class based on their age. The selected candidates will present a jazz variation from their choice (refer to the directory "Categories – Variations").

Duo/Group : the playoffs will be made on the basis of a visualization of the choreography by the Jury (rehearsal or stage suit). The choreography must be sent by a YouTube video link by 05th February 2018 at the following address : info@concoursdancesuisse.com. The selected duos and groups will be convened by mail no later than 12th February 2018. For the Final at the Théâtre de Beausobre in Morges, same candidates/same choreography as the one sent for the playoffs.

ARTICLE 4 : MANDATORY DRESS-CODE

For all disciplines, candidates must wear a bib number face and back (bib number provided by the Concours)

Classic eliminatory class Female: pastel leotard WITHOUT skirt.

Classic eliminatory class Male: grey tights and white top.

Contemporary eliminatory class Female: leotard, short

Contemporary eliminatory class Male: tank top, short

Jazz eliminatory class Female: leotard, short

Jazz eliminatory class Male: tank top, short

ARTICLE 5 : MUSIC - for variations finalist candidates, musical accompaniment : CD WAV or CD MP3 (no other musical support accepted)

On the day of competition, candidates must provide their musical accompaniment (CD WAV or MP3) at the registration desk.

Only one tittle per CD (recording of the variation)

Mandatory information to be shown on the CD WAV or MP3: name, discipline, category and positioning of the candidate at the beginning of the music: "C" if the music is to be sent while the candidate behind the scene - "S" if the music is to be sent once candidate placed on stage (EX.: Smith-Louis-Classic-Category 3-S). It is recommended to keep a CD copy in case of problems. The Jury reserves the right to reduce grades if the sound quality is poor.

CD must be claimed back at the end of each category slots. Forgotten CDs will be considered as lost.

ARTICLE 6 : THE JURY

The Jury is composed of renowned personalities from the world of dance. The Jury applies the rules approved by the Organizing Committee. The Jury reserves the right reclassification of a candidate in the appropriate category or exclusion in case of manifest fraud. Jury's decisions are final and without appeal. The identities of the candidates are not available to members of the Jury.

ARTICLE 7 : REGISTRATION – ONE REGISTRATION PER CANDIDATE AND DISCIPLINE

Registration deadline:

Solo classic/contemporary/Jazz : **February 28th, 2018** postmark authentic.

Duo/Group : **February 05th, 2018 by e-mail to the following address** : info@concoursdancesuisse.com

All information relating to the contest process and the reception of the candidates will be specified on the convocation sent by poste.

Registration fees per candidate :

For 1 discipline solo : 60 CHF (55 euros) - (transaction fees to the debtor charge)

For 2 disciplines solo : 100 CHF (90 euros) - (transaction fees to the debtor charge)

For 3 disciplines solo : 120 CHF (105 euros) - (transaction fees to the debtor charge)

For Duo and Group : 40 CHF (35 euros) - (transaction fees to the debtor charge) for visualization of the choreography sent via a You Tube video link

For the Final : 30 CHF (30 euros) - per candidate (if selected after visualization).

BANK DETAILS : Banque Cantonale Vaudoise – 1001 Lausanne

In favor of : Association Ballet de la Côte – Concours de Danse

RIB/IBAN : CH75 0076 7000 H526 4829 8

BIC/SWIFT : BCVLCH2LXXX

CCP : 10-725-4

Payment details : Name and first name of the candidate must be mentioned.

IMPORTANT : Please join to the registration:

- a copy of the candidate passport or ID
- a picture of the candidate ID sizes
- the registration form completed legibly in block letters and signed for minors by legal person
- Swiss candidates : an empty envelope to the address of the candidate stamped priority mail
- International candidates : an empty envelope to the address of the candidate – add 2.50€ to the registration as shipping cost.

If this envelope is missing or in case of incomplete file, the candidate will not receive the convocation.

NUMBER OF REGISTRATION IS LIMITED. The organizers reserve the right to close registration before the deadline. Registration will be confirmed upon effective payment (fund received). Candidates can registered in several disciplines.

Under no circumstances registration fees will be refunded, even with medical certificate.

IMPORTANT: Dance school and School Management name and signature must be properly completed on the registration document if they want to be announced during the results.

ARTICLE 8 : STARTING ORDER – REWARDS : the stage sequence will start based on variation and categories from the youngest to the oldest candidate. Same principle will be applied for the final.

1st prize with congratulations of the Jury: 18-20 Points

1st prize unanimously: 17 to 17.9 points

1st prize: 16 to 16.9 points

2nd prize: 14 to 15.9 points

3rd prize: 12 to 13.9 points

Encouragement: 11 to 11.9 points - Candidates scoring less than 11 will not be eligible for a prize but will receive a certificate of participation.

The Jury reserves the right not to distribute all the prizes.

ARTICLE 9 : STAGE DIMENSIONS : Platform width: 10 meters - Depth: 7 meters - Shelf Slope: 0% - Black Carpet – Standard Lighting.

ARTICLE 10 : RECORDING: Photos and Videos are prohibited. Only accredited Photographer designated by the organizers are entitled to take candidates photos and videos. Participants have no right on TV-Videos-Photos-Advertising made during the contest. By signing the application form, candidates give their consent for their photos and movies to be displayed in the press, on the website or Contest advertising.

ARTICLE 11 : ACCESS TO THE STAGE AND DRESSING ROOMS IS STRICTLY FORBIDDEN TO PUBLIC, PARENTS AND TEACHERS BEFORE, DURING AND AFTER THE CONTEST.

ARTICLE 12 : CONTEST OPEN TO PUBLIC: Candidates do not pay the fee entrance. Access to the stage and theater will be granted with their badge.

One invitation will be given to the teacher with one or more candidates in the Competition.

For Public, tickets are on sale the same day : 20 CHF.

Applauses are strictly forbidden.

ARTICLE 13 : STAY: Travel, accommodation and living expenses must be covered by each participant.

ARTICLE 14 : Non-compliance with this Regulation, inappropriate behaviors, or endangering the safety of others will result in the candidate elimination. The Contest is not be liable for any injuries or damage caused to any person or suffered by it, including candidate or accompanying participants both during the event, during the traveling required to reach the event. The Organizing Committee reserves the right to change these regulations without prior notice. This document is not contractual. In case of accident and/or theft, the organization of the contest declines any responsibility. The organizers reserve the right to terminate or cancel the Contest without notice.

The signature of the registration form implies full acceptance of this Regulation.

For correspondence:

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